

Benjamin Tomassetti

D.M.A., M.M, Assistant Professor of Music,
Coordinator of Music Recording Technology

Benjamin Tomassetti holds the Doctor of Musical Arts in music composition and the Master of Music in composition from the University of Oregon School of Music, and he holds the Bachelor of Music in music composition from Shenandoah University's Conservatory of Music.

He is a published composer, saxophone player, music technology author, theorist, and audio engineer. His work in the professional audio field focuses upon classical, jazz, creative improvisation, and acoustic music genres. He has worked with artists ranging from the Count Basie Orchestra to Joel Futterman and Kidd Jordan.

He is currently the Coordinator of the Music Recording Technology Program at Hampton University.