

Lori Shipley

M.M., Flute, Instructor of Music, Humanities with music specialty

Lori Shipley teaches flute, music history, music theory, and small ensembles at Hampton University. She received her Bachelor's of Arts in Music from the Pennsylvania State University, a Masters of Arts in Humanities and Music from the California State University, and is completing her Doctorate in Musical Arts from Boston University, where her dissertation is a history of the music department of Hampton University.

Prior to her position at Hampton University, Ms. Shipley taught for the community music academies at Old Dominion University, Christopher Newport University, and for the Newport News Summer Institute for the Arts.

Ms. Shipley has performed with the Williamsburg Symphonia, the Peninsula Symphony and the Virginia Symphony. As a soloist she performed the JS Bach Suite in B minor for flute and strings, and the WA Mozart Concerto for Flute and Harp with the Williamsburg Symphonia, and the FJ Haydn Concerto for Flute with the Pittsburg Symphony, while a student at Penn State. Ms. Shipley continues to be active in chamber music, performing with the Williamsburg Chamber Players, the Regency Duo (flute and harp), the Shipley-Murphy Duo (flute and guitar), and the Prelude Woodwind Quintet.

Recordings include the Grammy award winning "Music for an Awful Lot of Winds and Percussion" by PDQ Bach, and "The Glass Armonica" which featured the world premiere of a work by WA Mozart, "Fantasia" for flute, oboe, viola, cello, and glass armonica.

Ms. Shipley is conductor of the Hampton Roads Flute Choir and the Hampton University Flute Choir. These groups join together for several concerts every year. Highlights include a recent performance at the National Flute Association Convention in Washington, DC, annual performances at the Hampton Roads Flute Faire, and the commissioning of a work for flute choir in celebration of the founding of Jamestown, 1607, "A New Beginning."

Ms. Shipley is also active as an adjudicator for the Virginia Band and Orchestra Directors Association, and is on the board of directors for the Hampton Roads Flute Faire. She is a member of the College Music Society, the American Musicological Society, and the National Flute Association.