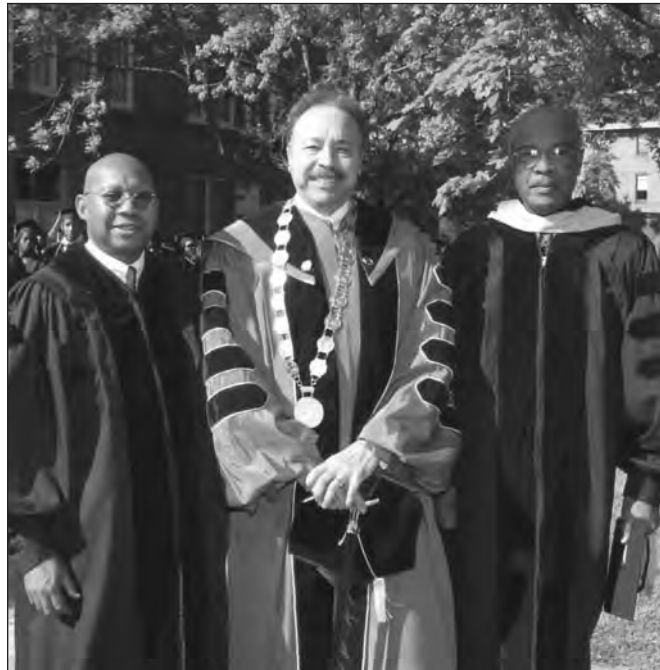




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The Honorable Alphonso Jackson, Dr. William R. Harvey,  
and Dr. Rod Paige

## Shining sun, smiles and tears mark 2005 commencement

The words of the 135th Annual Commencement speaker the Honorable Alphonso Jackson, U.S. Secretary of Housing and Urban Development, spread like the wind around Armstrong Stadium on May 8.

“Someone else's label or opinion of you doesn't have to become your reality,” said Jackson. “People who strive for nothing in life get nothing.” Jackson also told the graduates that his parents, who only

*Continued on page 2*

## Physical Therapy Professor Uses Video Games for Therapy

Parents often tell their children not to spend all day playing video games. An HU professor is now using those same video games to help stroke victims.

Dr. Sung You, assistant professor in the Department of Physical Therapy, recently submitted his paper, which examines how virtual reality can aid stroke victims, for publication in “Stroke: Journal of the American Stroke Association.”

Your paper examines video games as alternate physical therapy exercises for stroke victims. After months of therapy, You found that patients became bored with their regular day-to-day therapy exercises, leading to the development of negative attitudes toward therapy that hindered their progress. Video games

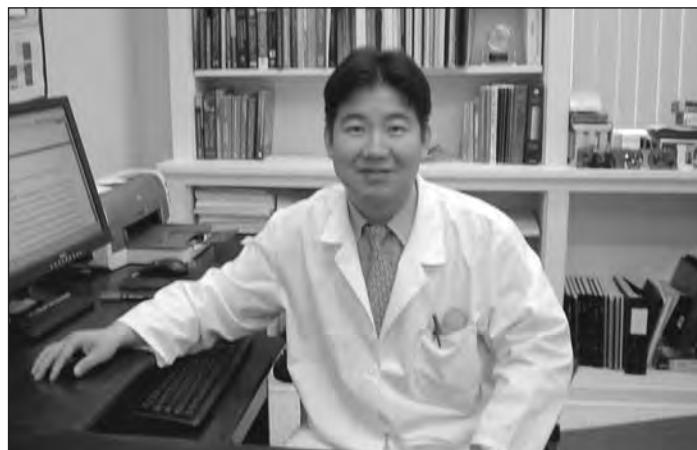
appear to offer a solution by making the exercises lively and creating an exciting environment for the stroke patient.

“A stroke is an abnormal brain condition characterized by

blockage of blood vessels in the brain resulting in muscle weakness, impaired motor skills, difficulty in walking or grasping and can potentially result in paralysis of one side of the body,” said You.

According to You, rehabilitation for stroke patients currently includes conventional methods, neuro-developmental treatment, and muscle strengthening.

“The virtual reality is an interactive exercise program with a camera that captures movements of the participants and allows the patient to be



Dr. Sung You

*Continued on page 6*

May 2005



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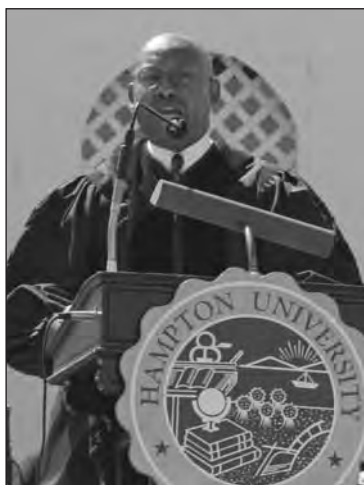
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**2005 commencement**

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had an 11th grade and a 5th grade education, made sure that all 12 of their children were educated.



The Honorable Alphonso Jackson in both the private and public sectors.

Although there was a major downpour the days before the ceremony, the skies were clear on HU's graduation day. Sitting on the field with the sunlight shining on their smiling faces, the students listened to Jackson's words of wisdom.

"My father used to say, 'If you fall in life try to land on your back, because if you can look up you can get up.'"

Jackson and Dr. Rod Paige, who served as the 7th U.S. Secretary of Education from 2001 to 2005, were both awarded honorable doctor of humane letters degrees at the ceremony. Paige, who grew up in segregated Mississippi, built a career on the belief that education equalizes opportunity, moving from college dean and school superintendent to be the first African- American to serve as the nation's education chief. Jackson and Paige were recognized for their distinguished public service.

Approximately 1,100 Hampton University graduates were also awarded degrees. HU President Dr. William R. Harvey told the graduates that they had more to do and

that the best book had not yet been written and the best song had not yet been sung.

"My charge to you, our cherished graduates, is to see the horizon not as the limit," Harvey said. "Hold it higher, carry it further than those who walked before."

Richard Parker, senior class president, assured Harvey and the other graduation guests, that the senior class, Onyx VI, had matured and was leaving prepared for what ever comes their way.

"We entered as children, we are leaving as adults," Parker said. "We came as classmates, we are leaving as a family."

**Other awards presented at ceremony included:**



Dr. Harvey presents Mr. Burrell with the Alumnus-at-Large Award.

- **Outstanding Alumnus-at-Large Award** - Reuben V. Burrell, Hampton University photographer
- **Outstanding Twenty-Year-Alumna Award** - Claudia T. DeBose, Vice-President and co-owner of a Colorful World

- **Valedictorian** - Shiahna Dye, psychology major and Spanish minor
- **Salutatorian** - Sonju Harris, math major and computer science minor
- **Edward L. Hamm Sr. Teaching Awards** - Cheryl Freeman, Department of Communicative Sciences and Disorders  
Dr. Gloria Whittico, Department of Political Science and History

-Yuri Rodgers Milligan

## Professor appointed to Federal Committee on minority health



Dr. Cheryl Killion

**D**r. Cheryl Killion, research associate professor of nursing and director of the Minority Family Health Center, is taking major strides to help conquer health disparities. Not only will she help HU achieve its goal in tackling health disparities, but she will also help overcome health disparities nationwide. Killion was appointed to serve on the Federal Advisory Committee on Minority Health. On April 22, Health and Human Services' Secretary Mike Leavitt announced Killion and seven other newly appointed committee members will advise the U.S. Department of Health and Human Services on improving the health of racial

**“My membership provides me with an opportunity to advance a national agenda that will continue to help eliminate health disparities. Good health for ethnic minorities means good health for the entire nation.”**

and ethnic minority groups and on the development of goals and specific program activities for the department's Office of Minority Health.

“Our goal is to eliminate health disparities and improve health outcomes for all Americans,” said Leavitt. “The expertise this group brings will go a long way toward helping us meet that goal.”

“This is a wonderful opportunity to be on the committee to help set the national agenda that will have an impact on health of ethnic minorities,” said Killion. “My membership provides me with an opportunity to advance a national agenda that will continue to help eliminate health disparities. Good health for ethnic minorities means good health for the entire nation.”

Killion has over 20 years of experience in nursing. Prior to working at HU, Killion received her doctorate in anthropology and worked as a clinician and researcher. She taught at the University of California, Los Angeles (UCLA) and the University of Michigan, and served as a research assistant at Charles Drew Postgraduate Medical School. Her extensive experience in minority healthcare makes her an asset to the committee.

“I think much progress has been made, but much still needs to be done to improve health care access, service delivery, health literacy and cultural competence among healthcare providers, and the quality of life issues and circumstances related to racism and discrimination.”

—Ayana P. Gibson



Local Pharmacists attend the 6th Annual Pharmacy Preceptor Conference.

## School of Pharmacy Trains Preceptors

**F**ourth year pharmacy students are required to enter the community and gain hands on experience in the pharmaceutical world.

“The students must complete a minimum of 1,800 hours under the supervision of a qualified health care practitioner,” said Dr. Michelle R. Easton, director of experiential education. “These experiences occur in hospitals, community pharmacies, military medical facilities, community health centers, nursing homes, psychiatric facilities, national pharmacy headquarters.”

On April 14, HU School of Pharmacy hosted their 6th Annual Pharmacy Preceptor Conference in the Student Center Ballroom. Local pharmacists came together to receive the proper training needed in order to become efficient mentors to the students.

“During the conference, preceptors learn basic teaching pedagogy, how to incorporate student learning in a real-life setting, how to accurately assess and evaluate student performance, and tips on motivating and producing optimal professional growth and development in pharmacy students,” said Easton.

“This is my third time attending the preceptor conference,” said Philip Coggins a pharmacist at the McGuire VAMC hospital in Richmond, Va. Coggins has been a practicing pharmacist for 20

*Continued on page 10*

# Students reap rewards from strong relationship between HU, PricewaterhouseCoopers

In an effort to continue their company's strong relationship with Hampton University, three representatives from PricewaterhouseCoopers visited the HU School of Business on April 6.

"PricewaterhouseCoopers has a strong relationship with Hampton and its students have gone on to be very successful within our company," explained Derrick A. Roman of PWC.

Roman, Lori Ryan and P. Gregory Garrison all met with Dr. Sid Credle, dean of the School of Business, to discuss their company's relationship with HU. Garrison also met with students in the school's Leadership Application Program to offer advice on their future careers and insight into the challenges he faced early in his own career.

"We are honored to have a business leader of the stature of Greg Garrison at Hampton to interact with students in our Leadership Application Program," Credle said. "Over the past five years we have forged a relationship with PWC that is truly a partnership."

According to Credle, the partnership is not to just hire students but to develop them. HU has placed at least 20 interns at PWC in the past two and a half years and they have donated funds each year in support of scholarships for students following them.

"When 15 to 20 alums in one entity contribute to their alma mater under a matching formula, you can believe top management will take notice," Credle said. "It



Derrick Roman, Lori Ryan, and P. Gregory Garrison of PricewaterhouseCoopers meet with Dr. Sid Credle, dean of the HU School of Business.

helps that the programs of the school match PWC's job description perfectly."

"This was my first time on campus and I was impressed with both the students and the university," Garrison said. "What the students have done, the way they present themselves, and the school's curriculum to develop students' skills are all very impressive."

"I'm confident Hampton is doing something right," Garrison added.

—Andrew J. Coyne

## HU helps Kick Butts

When is a better day to quit smoking or encourage a friend or loved one to quit their bad habit than Kick Butts Day? On April 13, HU celebrated the 10th anniversary of the national Kick Butts Day on campus for the first time. This was the perfect opportunity for people to kick their habit goodbye and welcome a healthier lifestyle.

Kick Butts Day 2005 is a national campaign sponsored by the Campaign for Tobacco-Free Kids. This year's theme was Stand Out, Speak Up and Seize Control.

"The major focus of Kick Butts Day is to promote advocacy, leadership and activism

against the tobacco industry to create a tobacco-free society," said Wells. "Just 50 years ago over half of the adult population were smokers and now less than one out of four adults smoke today."

According to Wells, education has been a major influence on the decline of adult smokers. "The government has helped change how we as a society look at tobacco through policies such



Danielle Carpenter, a freshman from Atlanta, Ga., passed out flyers announcing free quit kits while informing patrons of the damages of smoking on fetuses.



as no smoking in work places, airlines, other public places and limited access to minors," she

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Dr. Evelyn Davis, Delores Phillips and Eleanor Earl

# Read-In Author Discusses “The Darkest Child”

“Velman Cooper was my favorite character,” said Delores Phillips as she blushed in front of the standing room only crowd in the Student Center Ballroom. She felt the same way about Velman as the heroine of book, Tangy Mae, did about him, she added.

Velman and Tangy Mae were two of a long list of characters from Phillips' debut novel “The Darkest Child” that were discussed at the Department of English's Annual Read-In Event on March 30. The Annual Read-In is an educational event in which the entire HU community is encouraged to read a selected novel and participate in lectures and other activities relating to the novel's content.

“The Darkest Child’ was chosen because the

main character is a person of no identity who comes into her own through literacy. Tangy Mae desires to educate herself,” explained Dr. Evelyn Davis, associate professor of English and co-chair for the Annual Read-In.

“This novel is a fast read and appears to be the kind of book that is relevant to some of today's problems in African-American society.”

Originally written as a poem, this 388-page novel examines the life of thirteen-year-old Tangy Mae Quinn, who must endure the racial oppression forced upon her from both the members of rural Pakersfield, Ga., and her own abusive, mentally unstable mother, Rozelle.

Rozelle favors the lighter-skinned of her ten children; each fathered from a different man. However Tangy Mae, her darkest-skinned child, is the brightest and carries the most desire to continue her education following the recent rulings in Brown v. Board of Education. Rozelle wishes otherwise and forces Tangy Mae into a life of cleaning houses and servicing White and

Black men at the “Farmhouse.” Phillips' novel exposes the distraught life of a young girl and how she must manage to survive against a world that appears full of limited possibilities and little kindness based on the color of her skin.

“I wanted to examine what happened to the battered children of the South before the child protection laws came into effect when neighbors didn't step in. That was what drove me,” said Phillips in a question and answer session with the students.

She explained how writing the novel was emotionally draining at times and that she even questioned the removal of some of the tragic events. Phillips repeatedly emphasized that the key underlying theme involved the importance of education.

“Education. Get that education. You can build yourself back up no matter how much someone knocks you down,” shared Phillips, alluding to Tangy Mae's struggle to receive her

*Continued on page 7*

## Kick Butts

*Continued from page 4*

said.

In conjunction with a local elementary school, HU celebrated Kick Butts Day 2005 with a smoke free poster contest. Students in selected health education classes displayed their posters in the Student Center promoting a non-smoking environment on and off campus. The winning posters will be used to create a calendar for the academic year to encourage no smoking. All of the participating students received official Kick Butts Day 2005 prizes. There were also other exhibits and models in the Student Center promoting a smoke free society.

In addition to the poster contest, Kick Butts Day also launched the availability of the Quit Kits, kits filled with materials, resources and other information to help people quit smoking. These kits are still available in the HU Nursing

## “Black is Beautiful for Faces... Not Lungs!”

Center.

HU was also selected to attend the Smoke-Free HBCU: Making Tobacco Policy Change on Your College Campus workshop at North Carolina Central University from April 1-2. Twelve teams from North Carolina, Virginia and South Carolina were selected to participate

in an all-expense paid workshop on developing leadership and advocacy skills among African-Americans on tobacco issues. Upon the conclusion of the workshop the health education department received a \$500 mini-grant to return to HU and implement some of the tobacco prevention practices that they learned from the workshops. HU was also asked to provide the t-shirts for the two-day workshop

attendees due to their creative and successful campaign slogan last year, “Black is Beautiful for Faces...Not Lungs!”

It's never too late to quit smoking so don't forget to pick up your free Quit Kits from the HU Nursing Center.

—Ayana P. Gibson

# A response to “Felony Cockiness”

By Tony Brown, Dean  
Scripps Howard School of Journalism and Communications

Unfortunately, unfounded allegations, rumors and gossip being widely circulated by a trio of leaders of the National Association of Black Journalists (NABJ) were dignified in both the headline (“Environment at HU Journalism School Under Fire”) and Jessica Hanthorn's article of April 30, 2005 in the Daily Press (Newport News, Va.) in a journalistic antithesis of the truth.

I am factually informed that Ms. Hanthorn had the facts in her possession because I supplied them, in addition to her own research, but she apparently and assiduously withheld them from the story. In doing so, she forced her readers to rely on rumors that can ultimately have the effect of damaging the reputation of Hampton University and the professional opportunities and futures of the young Black journalists the NABJ is committed to help.

Aside from being bad leadership, this is also an example of bad journalism -- but very effective disinformation. For example, Ms. Hanthorn adopts

the accusing trio's stealthy shield that is purposely used to hide or obscure the crucial reality that the HU journalism program and the Script, the student newspaper, are separate units and have no official relationship, and the dean of journalism does not supervise the student publication. Therefore, the journalism program could not be responsible for anything - good or bad - that happens at the Script.

Moreover, the NABJ trio knew that the journalism school was separate from the Script when it first started disingenuously circulating rumors and gossip accusing the journalism school's program of threatening students who wanted to do “hard-hitting journalism” at the Script. Certainly nothing of the sort has taken place in the journalism program during my watch.

The three NABJ officials have known for more than a year exactly who controls the Script because NABJ contributed to the establishment of HU's Advisory Board of administrators and students (three of seven members are appointed by

the student government president) that

govern the Script. Therefore, they are fully aware that as the dean of journalism, I have no more official authority or knowledge of what transpires at the Script than does the dean of science.

For 77 years, the Script has been a student publication with a University-wide staff from all academic units. One of the current professional advisors to the Script, Prof. Doug Smith of the journalism school and an icon at *USA Today*, was a math major when he was a Script writer and a student at HU.

While the Script is not a journalism school practicum, our radio station, WHOV-FM, is. Students host and produce programs every day, expressing their opinions freely. In the last 10 weeks, students have initiated over 300 original stories on WHOV. It is inconsistent for the three

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Tony Brown

## Physical Therapy

*Continued from page 2*

emerged into the 3-D video game. The games include snow boarding, shark bait, step up/step down and soccer. The patient is positioned in front of a green screen and their image is placed into the video game. He or she is now one of the players in the game and must use their own body to move around and play. The patient uses the same muscles that they would use in traditional exercises in the video game.

“Virtual reality is enjoyable for the patient,” said You. “It is not perceived as exercise or therapy, yet you are exercising and having fun. Virtual reality eliminates the mental block of doing routine exercise.”

“After an entire year, therapy gets repetitive,”

said stroke patient Larry Dilday of Virginia. “The biggest advantage is the instant feedback.”

Dilday suffered from his second stroke in January 2004, which resulted in left-side paralysis and loss of vision in his left eye. “Virtual reality helps with the repetitiveness,” he said. “I understand regular therapy is needed, but virtual reality is encouraging because you can see your progress on the screen.”

You conducted a study using 10 individuals who suffered from a stroke. The subjects varied in age and gender but all had brain lesions caused by a stroke. The group was split into two groups, a control group and an experimental group. He conducted tests to determine the individuals' walking ability and brain recovery before and after the experiment. He found improvement in the part of the brain that was affected by the stroke.

“After four weeks of virtual reality training, there were significant adaptive changes in the brain activation pattern,” said You. “This resulted in improvement of the walking ability in stroke patients.”

You hopes that his study will result in further testing using larger sample sizes and augment the conventional stroke rehabilitation. “I believe that the virtual reality is a new and promising technology,” said You. “It's a very powerful, motivating and naturalistic technology that benefits stroke patients.”

The American Heart Association contacted You and filmed a video news release on his fascinating study. The video was released to television stations nationwide in recognition of Stroke Month in May.

—Ayana P. Gibson

# Campus computer experts converge on HU for security symposium

**M**ore than 75 faculty members from HU and other colleges in the region converged on campus April 2 for the 2nd annual Hampton University Information Assurance Symposium.

The goal of the symposium was to provide information security knowledge to regional HBCU's so they can improve both their infrastructure and curriculum, according to Robert Willis, chairperson of the HU department of computer science.

In addition to the participating faculty members, who traveled from as far north as Morgan State University and as far south as Spelman College, approximately 40 HU computer science students took part in the symposium.

"The feedback from the participants is that they found the symposium very valuable and are making plans to revise their curricula, based on what they heard here," Willis said.

The conference featured speakers from the Department of Homeland Security, National Institutes of Standards and Technology, and



Computer experts from around the country were on hand for the 2nd annual Hampton University Information Assurance Symposium.

Carnegie Mellon University's Software Engineering Institute.

Among the speakers was Hun Kim, who leads the Strategic Initiatives Branch at the Department of Homeland Security (DHS).

"He talked about why information assurance is so important and action plans to protect the nation's Information Technology (IT) structure," Willis said. "He also explained opportunities at Homeland Security to partner with universities on research."

The keynote speaker was Rich Pethia, director of Carnegie Mellon's Software Engineering Institute (SEI). Pethia told participants, "If we don't do something substantial soon, our

information technology infrastructure could be crippled," Willis explained. "That's why it's so important to educate and produce information technology students in the area."

In addition to Carnegie Mellon's SEI, the symposium was sponsored by Cisco Systems and Electronic Systems. Other sponsors included Elizabeth City State University, the Association of Computer and Information Science Engineering Departments at Minority Institutions, the

Institute for Infrastructure and Information Assurance at James Madison University, and the National Information Assurance Training and Education Center.

After HU teamed with the SEI to put on the inaugural symposium, Carnegie Mellon used the event as a model for three similar conferences at HBCU/MSI's. Now Willis looks forward to making next year's event at HU even bigger.

"It was very successful," he said. "Attendance was up over last year's symposium and I think we can grow even bigger next year."

—Andrew J. Coyne

## "The Darkest Child"

*Continued from page 5*

high school diploma.

As a token of appreciation Davis, assistant professor and co-chair Eleanor Earl, and instructor Kia DuPree presented Phillips with a painting by Solomon Isekeije, assistant professor of fine and performing arts, who put onto canvas his interpretation of the characters within the novel. Students, faculty and event guests then raced to the front for a chance to have Phillips sign their copies of the "The Darkest Child."

On the previous day, Phillips visited classes in the School of Nursing to discuss her position



Delores Phillips signed copies of "The Darkest Child."

as a nurse in a state psychiatric hospital in Cleveland, Ohio, and its influences on character development in "The Darkest Child." That evening, the School of Nursing also

hosted their own Read-In event where Phillips read an extensive passage from her book and held a book signing.

Ultimately, while readers may have carried mixed reviews of the book, every person who attended the Annual Read-In Event was definitely moved by "The Darkest Child" and Delores Phillips' readings from the night.

"I thought it was important to talk about many of these issues through a novel. It was a unique platform to communicate these problems," said Kimberly Liburd, a freshman from Atlanta, Ga. "Overall it was a good book that discussed horrible events, but it was good to be exposed to it."

—Alison L. Philips

# Speakers Enrich the Hampton Experience

One of the many highlights of a Hampton education is the opportunity to experience a wide variety of outside experts and professionals who visit the university each year to discuss their fields and offer advice. During the last semester, three speakers' visits summarized the significance of this opportunity in the development of a prepared, well-rounded Hampton graduate.

## Black Memorabilia Collector Reveals Racism

Overwhelmed, eager, flabbergasted, uncomfortable. On March 24, students felt mixed emotions upon entering the classroom where Therbia Parker stood with one of the nation's most extensive collections of Black memorabilia from the past 150 years. Students in endowed professor Dr. Lois Benjamin's SOC 304: Race and Ethnic Relations class found themselves standing face to face with a blood-stained Ku Klux Klan robe, slave shackles, a "Jolly Nigger Bank," and numerous postcards and household products degrading Blacks.

"Although I was aware these items existed, I had never seen them up close before," stated Jasmine Davis, a sophomore sociology major.

This was precisely how Parker hoped students would feel. He explained to students that images and artifacts are the best teachers because they can influence and affect a person's attitude, behavior and thoughts. He had students touch and feel many of the items to gain a true understanding of past race relations.

Parker explained how after the abolition of slavery, an emotional and mental slavery still continued not just in the South, but across the nation. Corporate advertising further reinforced the racial stereotypes and discrimination. One such item he showed was an advertisement portraying a single Black boy sitting beside a watermelon with a large bowl of Cream of Wheat in his hands. The advertising message was "Cream of Wheat was so good that even a Black boy would leave his favorite food of watermelon for it."

"Seeing the items in his collection opened my eyes to how overt racism was only decades ago," wrote Adrienne Gilbert, a sophomore sociology major, in a response paper for the class.

Students also passed around positive Black memorabilia such as U.S. currency featuring Jackie



Therbia Parker

Robinson, Frederick Douglass and HU's own Booker T. Washington. Parker then discussed race relations in today's society, including the portrayal of Black women in music videos and the slang use of the word "nigger." He emphasized how today's Black youth should stop the casual use of the word because of the negative historical connotation the term carried in the past.

"If you don't know your history, you are destined to repeat it. It has to start and stop with you," said Parker.

Parker, a native of Suffolk, Va., has accumulated one of the largest privately owned Black memorabilia collections in the United States over the past thirty years. In 2007, his collection will officially be donated as an exhibit in the United States National Slavery Museum in Fredricksburg, Va.

## Behind the Scenes of Commercial Production

Anytime you turn on the television at least one channel is running a series of 30-second commercials, but recently many broadcast journalism and advertising students learned that numerous months of work go into the production of each one of these commercials. On March 31, assistant professor Francis McDonald invited Sheldon Levy, senior vice president and associate director of broadcast production for Saatchi & Saatchi New York, to share his experiences as a commercial producer with students in McDonald's MME 204: Principles of Advertising classes. Having produced commercials around the globe for corporations such as Procter & Gamble, General Mills, Toyota and Kodak, Levy's presentation left students lining up afterwards to gain additional business tips from this 30-year advertising veteran.

"I thought it was a great presentation. He gave a highly beneficial insight into the decision making process. I liked having a more hands-on experience because this is how you get taught about the industry," said Collins Harris, a senior broadcast journalism major who plans to attend Columbia University's film school after graduation.

Good, fast, cheap: pick two because you can't have all three. That is the rule of thumb advice that Levy offered before beginning his interactive presentation to the classes. Levy then walked students step by step through his actual experience



Sheldon Levy

with Kodak in developing commercials for disposable cameras. Students viewed the developmental process of commercial making, from the initial concept to the animated storyboards to the selection of a director, cast and background music.

"It was interesting to see that everything costs so much money. I didn't expect for the music costs to be so high. It was really eye opening," said Veronica King, a junior broadcast journalism major.

"An experience like this gives students another option of future career opportunities. This gives them something else to think about and ask 'what else?' for when they enter the job market," explained McDonald.

## Poetry and Art in Motion

On April 19, England's internationally award-winning sculptor Donald Brown joined the Department of English and the university's Calliope Literary and Film Society in the Harvey Library for "An Evening with Donald Brown: Poetry and Art in Motion." The interactive event opened with members of the Calliope Society sharing poetry they had previously written having viewed sculptures by Brown. Brown, a self-taught sculptor who gained national television and media attention for his sculptures by the age of 14, then shared his thoughts, expanding on the meanings behind many of his pieces.

"Calliope Society students presented their poetry which they wrote having been inspired by Donald Brown's sculptures, hence the title 'Poetry and Art in Motion,'" said Eleanor Earl, assistant professor of English and coordinator of the event.

Brown also discussed his upcoming 2007 Millennium Monument Event, the largest simultaneous media unveiling ceremony in history. The international celebration will involve seven replicas of Brown's 15-foot bronze Millennium Monument in seven countries celebrating creativity, unity and global awareness of art's inspirational abilities. Brown hopes that this event will increase accessibility for people of all walks of life to view art and humanize sculpture.

The Calliope Society consists of HU students of all majors interested in all things literary. The group reads, studies and critiques literary works of numerous established poets as well as examines films and their impact on society.

Brown has been featured in publications such as *Essence Magazine*, *Upscale Magazine*, *The New York Daily News* and *Contemporary Black Biography*. The Winston-Salem Chronicle dubbed him "the premier sculptor of modern day times."

—Alison L. Philips

## “Felony Cockiness”

Continued from page 6

NABJ officials to charge the journalism program with intimidation of students at the Script (with which the journalism program is not even remotely involved) and simultaneously encouraging free speech and “hard-hitting journalism” among students at the radio station. Not even a schizophrenic could understand that logic.

If one assumes the most base inference being promoted by the NABJ trio - that Hampton's central administration would tolerate, even encourage, the journalism program to systematically intimidate the students, for any reason, then I must assume that that person has never visited Hampton University and is unfamiliar with the Hampton Code and its president and does not know that HU employees are required to behave in accordance with strict university policies. Furthermore, no conspiracy of the magnitude the NABJ trio alleges could go undetected in the HU system.

Talia Buford, the student editor of the Script and a frequent critic of HU, stated in our recorded April 13 meeting with the NABJ trio of leaders (that has openly and blindly advocated on her behalf for over a year) that she was not aware of one single student at the Script who had been threatened with retaliation. In so doing, she contradicted her personal NABJ allies and the rumors they are spreading. Yet, even after I gave this fact to Ms. Hanthorn, she never used it in her story. Instead, she quoted Ms. Buford as saying the opposite of her recorded statement.

Another student and a journalism major named Anita Blanton, president of the NABJ chapter at HU, complained to these NABJ leaders about their spiteful treatment of Hampton and strongly opposed their trafficking in unfounded rumors: She told them that she was confused and perplexed by their agenda and “troubled by the way you are going about it.”

Ms. Blanton is an exemplary example of what our journalism program produces. Not only is she a critical thinker, but she relies on hard-hitting, but accurate and truthful journalism (the kind that has eluded Ms. Hanthorn and the NABJ trio). It is my guess that most of the 4,000 members of the NABJ

do not subscribe to the avoid-the-facts, stick-to-the-rumors journalism-politics of the trio either. Like me, most professional journalists are of the old school stick-to-the-facts variety. That's why my agenda is simply gumshoe journalism and academic excellence, sans politics.

NABJ's president, Herbert Lowe, told us in our meeting that the NABJ wanted to play a role in the journalism programs at Hampton University, Howard University and Florida A&M University - the three largest HBCU journalism programs with the strongest financial support. Bryan Monroe, a NABJ vice president and trio member, boasted in an outbreak of felony cockiness that “everyone will see a much warmer climate for student journalism in the fall” at HU because of NABJ's oversight.

## It all spells excellence, and our program will help achieve diversity in the media through excellence.

This warning, of course, is insulting and arrogant, and Ms. Hanthorn was sure to close her article with this threat. (The third member of the trio, Ms. Kafi Rouse, a regional NABJ leader in Hampton, whose attitude toward all things Hampton can best be described as intense, is another self-appointed watchdog.)

The number of print journalism majors in our program has increased by 175 percent since the 2003-2004 academic year. I wonder if Mr. Monroe, Mr. Lowe and Ms. Rouse understand the level of faculty efficiency that is being exerted to produce the student skills, character and merit achievement of our students? I hope they do not believe that their continuing campaign of allegations, rumors and gossip, even a little incitement, using selected disgruntled students as Internet bloggers to attack the Hampton journalism program, is how you build a journalism program or help students become competitive. If so, our defense is and will be a commitment to

making our students some of the best-trained journalists in the nation. Our faculty has demonstrated that it knows how to shape character and produce scholars.

The accusing NABJ leaders have never made a larger miscalculation or error in judgment. Respect for the rights of others is a part of the Hampton Code. One member of our faculty, Prof. Earl Caldwell, a journalism icon, went to jail as a New York Times reporter because he defended his sources and sacrificed himself to protect the right of free speech. In addition to Prof. Caldwell, we also employ several other African-American journalism legends as professors: Jack White, Doug Smith and Pulitzer Prize winner Leonard Pitts. Our entire faculty is unified around a belief in free speech. That's why it is a particularly egregious insult to accuse our journalism program of abridging this right for anyone - especially students who plan to spend their professional careers as journalists.

It all spells excellence, and our program will help achieve diversity in the media through excellence. We are already ahead of similar journalism and communications programs, having enhanced our curriculum with convergence journalism technology training and developed a unique method to teach journalism content skills and increase grammar knowledge (in a society suffering from a grammar-illiteracy epidemic) - while tightening our admissions requirements at the same time.

Mr. Monroe's statement that he and his cohorts will shape us up as a “warm” school by the fall is wrong because our journalism program is already white hot. HU's journalism program is not only progressing rapidly, but it is on display for anyone, including the NABJ trio that has so far settled for trafficking in ill-sourced rumors, to see. Our journalism program has nothing to fear from its critics or opportunists who would damage a viable Black institution for their own gain.

Out of my admiration and respect for NABJ's and its 4,000 members' previous work of diversifying the field of journalism, I strongly encourage its leaders to focus their energies and resources on the enemy. HU's journalism program is a compliment to NABJ's mission, but not as its underling. Hampton University demands respect because we have earned it.

# Dr. Calvin D. Jamison appointed Senior Vice President and Chief Administrative Officer

**D**r. Calvin D. Jamison, Sr. has been appointed Senior Vice President and Chief Administrative Officer at Hampton University. Jamison brings to his new responsibilities a proven track record and over 25 years of experience in the public and private sector.

“We are proud to welcome to the Hampton family an outstanding leader with the exceptional skills and knowledge of Dr. Jamison. He is a talented, effective administrator who has had significant experience in higher education, the corporate world, and in running a big city government. These attributes will be a tremendous asset to Hampton University and the wider community,” HU President William R. Harvey said.

“Hampton University has an extraordinary national reputation and I am excited about working with one of the most effective visionary leaders in the country in Dr. Harvey and his team,” said Jamison. “My family and I look forward to working with the faculty, staff, students and alumni of this great university.”

Jamison joins Hampton University from Richmond, Va., where he served as CEO/City Manager. During his administration, the City saw an increase of over \$3 billion in new development, three bond rating upgrades in two years saving over \$25 million, a reduction in the tax rate, and an increase in citizen satisfaction with city services. He spent fourteen years in higher education with faculty and administrative roles at Virginia



Dr. Calvin D. Jamison

Commonwealth University and Virginia Tech, including assistant to the President at Virginia Tech. He is also a former “Cadmus Leader in Residence” at the University of Richmond.

A native of Martinsville, Va., he is a graduate of Virginia Tech where he received his Bachelor's, Master's and Ed.D degrees. He is a member of the board and past chair of Virginia Tourism Corporation and Leadership Metro Richmond, a member of the board of the National Forum for Black Public Administrators, and past-president of the Arts Council of Richmond.

## School of Pharmacy

*Continued from page 3*

years and enjoys training the students. “When I was a student I had a really good experience so I wanted to give back the same experience to other pharmacy students,” he said.

“I want to impact the next generation of pharmacists,” said Ray Holt, a pharmacist from the Farm Fresh Compounding Pharmacy in the Children's Hospital of the Kings Daughters. Holt has been a practicing pharmacist for 26 years and has been a preceptor for four and a half years.

During the full-day conference the preceptors learned their responsibilities, expectations and became well equipped with the knowledge needed to be great mentors.

Since Coggins has been a part of the program he noticed that the university has done a great job in preparing the students. “All of the students have been excellent,” he said. “It has been a continual learning experience for all of us.”

—Ayana P. Gibson

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